

# Yaktin Beni Roman Kusu (4/4-Version)

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INTRO

The musical score is arranged in a system with ten staves. The top five staves are for Violine, Flöte, Klarinette in B, Klarinette in B, and Altsaxophon. The middle two staves are for Trompete in B and Posaune. The bottom three staves are for Oud, Akustische Gitarre, and Akustischer Bass. The time signature is 4/4. The key signature has one flat (B-flat). The score includes an 'INTRO' section. The Oud and Akustischer Bass parts have specific notes and chords written out. The guitar part has a chord progression: D, Cm/Eb, Cm, D, Cm/Eb, Cm.

Violine

Flöte

Klarinette in B

Klarinette in B

Altsaxophon

Trompete in B

Posaune

Oud

Akustische Gitarre

Akustischer Bass

D Cm/Eb Cm D Cm/Eb Cm

5

VI.

Fl.

Kl.

Kl.

Asax.

Trp.

Pos.

Oud

A. Git.

A. Bass

D Cm/Eb Cm D Gm

Detailed description: This is a musical score for a jazz ensemble. It consists of nine staves. The top eight staves are for woodwinds and strings: VI. (Violin), Fl. (Flute), Kl. (Clarinet), Kl. (Clarinet), Asax. (Alto Saxophone), Trp. (Trumpet), Pos. (Positone), and Oud. The bottom two staves are for A. Git. (Acoustic Guitar) and A. Bass. The music is in 4/4 time and features a complex melodic line in the woodwinds and strings, with a bass line providing harmonic support. The key signature is D minor, and the tempo is marked with a '5' above the first staff. The guitar part is indicated by a series of dashes, and the bass part is indicated by a series of notes and rests. The chord progression is D, Cm/Eb, Cm, D, Gm.

**A**

9



VI.

Fl.

Kl.

Kl.

Asax.

Trp.

Pos.

**A**



Oud

A. Git.

A. Bass

D<sup>7</sup>

Cm<sup>7</sup>

D<sup>7</sup>

12

VI.

Fl.

Kl.

Kl.

Asax.

Trp.

Pos.

Oud

A. Git.

A. Bass

D7(b9) *4fr*

Break!

D7

D7(b9)

Break!

D7

Detailed description: This page of a musical score, numbered 4, contains measures 12 through 14. The score is for a jazz ensemble with the following parts: VI. (Violin), Fl. (Flute), Kl. (Clarinet), Asax. (Alto Saxophone), Trp. (Trumpet), Pos. (Trombone), Oud, A. Git. (Acoustic Guitar), and A. Bass (Acoustic Bass). Measures 12 and 13 feature a double bar line with repeat dots, indicating a first ending. In measure 14, there is a 'Break!' section. The guitar part includes specific chord diagrams for D7(b9) (4fr) and D7. The bass part provides a rhythmic accompaniment with a 'Break!' section. The woodwinds and strings play melodic lines, with the clarinets and alto saxophone playing a similar eighth-note pattern in measures 12 and 13.

15

VI.

Fl.

Kl.

Kl.

Asax.

Trp.

Pos.

Oud

A. Git.

A. Bass

Cm7

D7

/:

/:

18

VI.  
Fl.  
Kl.  
Kl.  
Asax.  
Trp.  
Pos.  
Oud  
A. Git.  
A. Bass

D7 Cm7 D7

D7 Cm7 D7

This musical score page contains nine staves for measures 18, 19, and 20. The instruments are VI., Fl., Kl., Kl., Asax., Trp., Pos., Oud, A. Git., and A. Bass. The key signature is one sharp (F#). The score includes melodic lines for most instruments, with some rests in measures 19 and 20. The Oud staff includes guitar chord diagrams for D7, Cm7, and D7. The A. Git. and A. Bass staves show accompaniment with chords and rhythmic patterns.

**B**

21

VI. *mf* *tr* *mf*

Fl. *mp* *tr* *mf*

Kl. *mf*

Kl. *mf*

Asax. *mf*

Trp. *mp*

Pos. *mp*

**B**

Oud *f*

A. Git. *D7* *Gm*

A. Bass *D7* *Gm*

24

VI.

Fl.

Kl.

Kl.

Asax.

Trp.

Pos.

Oud

A. Git.

A. Bass

Cm

D7(b9)

Cm

D

Cm

D7(b9)



27

VI. *f*

Fl. *f*

Kl. *f*

Kl. *f*

Asax. *f*

Trp. *mf*

Pos. *mf*

Oud

A. Git. *Break!*  
 D Gm Cm

A. Bass *Break!*  
 D Gm Cm

Detailed description of the musical score: The score is for measures 27-30. It features nine staves. VI., Kl., and Asax. play a rhythmic eighth-note pattern starting with a forte (*f*) dynamic. Fl., Trp., and Pos. play a melodic line starting with a mezzo-forte (*mf*) dynamic. Oud plays a similar eighth-note pattern. The A. Git. and A. Bass parts include a 'Break!' section with chord diagrams for D, Gm, and Cm, and a melodic line. The guitar and bass parts are marked with *Break!* and the chords D, Gm, and Cm.

30



VI.

Fl.

Kl.

Kl.

Asax.

Trp.

Pos.

Oud

A. Git.

A. Bass

*Break!*

*Break!*

D Cm D D Cm

D Cm D D Cm

**33 C OUD-SOLO (20 Takte)**

9 Durchgänge

VI.

Fl.

Kl. Background zum Solo

8<sup>vb</sup>

Kl.

Asax.

Trp.

Pos. Background zum Solo

**C** SOLO (20 Takte)

D Cm/Eb Cm D

Oud

Break!

D

A. Git. Tacet

Break!

D Cm/Eb Cm D

A. Bass

D

36

VI.

Fl.

Kl.

Kl.

Asax.

Trp.

Pos.

Oud

A. Git.

A. Bass

(8)

Cm/Eb

Cm

Break!

D

D<sup>7</sup>

Cm/Eb

Cm

Break!

D

D<sup>7</sup>

39

VI.

Fl.

Kl.

Kl.

Asax.

Trp.

Pos.

Oud

A. Git.

A. Bass

Cm

D7

Cm7

D7

Detailed description: This page of a musical score contains measures 39 and 40. The score is arranged in a system with nine staves. The instruments are VI. (Viola), Fl. (Flute), Kl. (Clarinet), Asax. (Alto Saxophone), Trp. (Trumpet), Pos. (Positone), Oud, A. Git. (Acoustic Guitar), and A. Bass (Acoustic Bass). Measures 39 and 40 are marked with a common time signature. The VI., Fl., Kl. (top), Asax., Trp., and Pos. staves show rests in measure 39 and a melodic phrase (G4, A4, B4) in measure 40. The Oud staff has a melodic line in measure 39 and rests in measure 40. The A. Git. and A. Bass staves provide harmonic accompaniment. The A. Git. staff features chords Cm and D7 in measure 39, and Cm7 and D7 in measure 40. The A. Bass staff features chords Cm7 and D7 in measure 39, and Cm7 and D7 in measure 40. Chord diagrams for Cm and D7 are provided for the guitar part.

41

VI.

Fl.

Kl.

Kl.

Asax.

Trp.

Pos.

Oud

A. Git.

A. Bass

Cm

D7

Cm

D7

Detailed description: This page of a musical score contains measures 41 and 42. The score is arranged in a system of nine staves. The instruments are VI. (Viola), Fl. (Flute), Kl. (Clarinet), Asax. (Alto Saxophone), Trp. (Trumpet), Pos. (Positone), Oud, A. Git. (Acoustic Guitar), and A. Bass (Acoustic Bass). Measures 41 and 42 are marked with a '41' at the beginning. The VI., Fl., Kl., Asax., Trp., and Oud parts play a melodic line in measure 41, which continues into measure 42. The Fl. part has a grace note in measure 42. The Pos. part has a grace note in measure 42. The A. Git. and A. Bass parts play a rhythmic accompaniment. The A. Git. part has two guitar chord diagrams: Cm (C minor) and D7 (D dominant seventh). The A. Bass part has two bass chord diagrams: Cm (C minor) and D7 (D dominant seventh).

**B1**

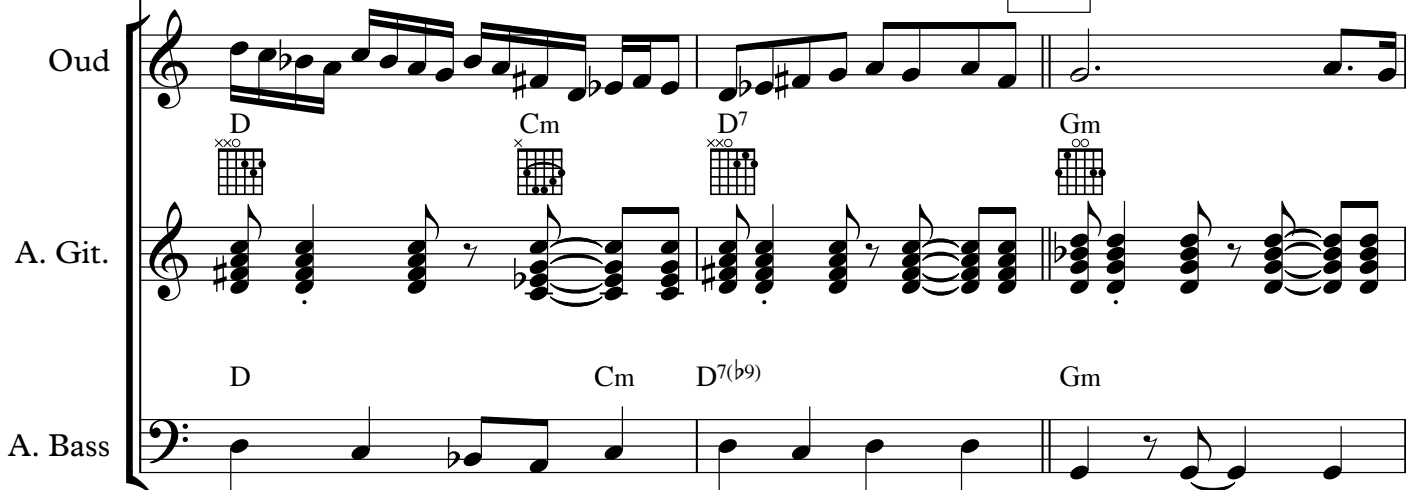
43

VI.  
Fl.  
Kl.  
Kl.  
Asax.  
Trp.  
Pos.



**B1**

Oud  
A. Git.  
A. Bass



D Cm D7 Gm

D Cm D7(b9) Gm

46

VI.

Fl.

Kl.

Kl.

Asax.

Trp.

Pos.

Oud

A. Git.

A. Bass

Cm<sup>6</sup>

D<sup>7</sup>

Cm

D

Cm<sup>6</sup>

D<sup>7</sup>

Cm

∕



49

Musical score for measures 49-51, featuring the following instruments:

- VI. (Violin I)
- Fl. (Flute)
- Kl. (Clarinet)
- Asax. (Alto Saxophone)
- Trp. (Trumpet)
- Pos. (Positone)
- Oud
- A. Git. (Acoustic Guitar)
- A. Bass (Acoustic Bass)

The score is in 7/8 time and features a key signature of one sharp (F#). The guitar part includes chord diagrams for D, Gm, and Cm.

**E**

**PERCUSSION-SOLO (16 TAKTE)**

7 Durchgänge

52

VI.

Fl.

Kl.

Kl.

Asax.

Trp.

Pos.

**E**

Oud

A. Git.

A. Bass

*Break!*

*Tacet*

D7 Cm D

D Cm D

**F**

**KLARINETTEN-SOLO  
(16 TAKTE)**

57 8 Durchgänge

VI.

Fl.

**SOLO (16 Takte)**

D<sup>7</sup> Cm

Kl.

Kl.

Asax.

Trp.

Pos.

**F**

Oud

A. Git.

A. Bass

D<sup>7</sup> Cm

D<sup>7</sup> Cm/Eb Cm

59

Musical score for measures 59 and 60, featuring the following instruments:

- VI. (Violin I): Rests in both measures.
- Fl. (Flute): Rests in both measures.
- Kl. (Clarinet): Melodic line in both measures, starting with a grace note. Measure 59: G4, A4, B4, C#5, B4. Measure 60: Bb4, A4, G4, F4, E4.
- Kl. (Clarinet II): Rests in both measures.
- Asax. (Alto Saxophone): Rests in both measures.
- Trp. (Trumpet): Rests in both measures.
- Pos. (Positone): Rests in both measures.
- Oud: Melodic line in both measures, starting with a grace note. Measure 59: G4, A4, B4, C#5, B4. Measure 60: Bb4, A4, G4, F4, E4.
- A. Git. (Acoustic Guitar): Chordal accompaniment in both measures. Measure 59: D7 chord. Measure 60: Cm chord.
- A. Bass (Acoustic Bass): Bass line in both measures, starting with a grace note. Measure 59: G2, A2, B2, C#3, B2. Measure 60: Bb2, A2, G2, F2, E2.

Chord diagrams for A. Git. are provided above the staff:

- D7:
- Cm:

Chord labels for A. Bass are provided below the staff:

- D7
- Cm/Eb
- Cm

61



VI.

Dal Segno al Coda

Fl.

Kl.

Kl.

Asax.

Trp.

Pos.



Oud

Dal Segno al Coda



Tacet



A. Git.

D7

D

A. Bass

64

VI.

Fl.

Kl.

Kl.

Asax.

Trp.

Pos.

Oud

A. Git.

A. Bass

Cm

D

Cm/Eb

Cm

D

Detailed description: This page of a musical score contains measures 64 and 65. The score is written for a chamber ensemble. The instruments are: Violin I (VI.), Flute (Fl.), Clarinet I (Kl.), Clarinet II (Kl.), Alto Saxophone (Asax.), Trumpet (Trp.), Trombone (Pos.), Oud, Acoustic Guitar (A. Git.), and Acoustic Bass (A. Bass). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. In measure 64, the strings (VI., Fl., Kl., Kl., Asax., Trp., Pos.) play a rhythmic pattern of quarter notes with eighth rests. The Oud and A. Bass play a similar rhythmic pattern. The A. Git. plays a chordal accompaniment. In measure 65, the strings play a melodic line starting on a dotted quarter note. The Oud and A. Bass continue their rhythmic pattern. The A. Git. continues its chordal accompaniment. Chord diagrams for Cm and D are provided for the guitar part. The bass line for the A. Bass includes the chords Cm/Eb, Cm, and D.

66

rit. . . . .

VI.

Fl.

Kl.

Kl.

Asax.

Trp.

Pos.

Oud

rit. . . . .

Cm

A. Git.

Cm/Eb

Cm

D

Gm

A. Bass