

# NIHAVENT LONGA

traditional turkish, arr. by Annette Maye

## Swing

INTRO

Violine

Flöte

Klarinette in B

Klarinette in B

Altsaxophon

Trompete in B

Posaune

## Swing

tremolo

Oud

Akustische Gitarre

Akustischer Bass

Gm D/F# Eb7 D7(b9) Gm

Gm D/F# Eb7 D7(b9) Gm

A

6

VI. 

Fl. 

Kl. 

Kl. 

Asax. 

Trp. 

Pos. 

A

Oud  tremolo

A. Git.  3 3

A. Bass 

Chord diagrams for A. Git.:

- D7/F#
- Eb7
- D7
- Gm
- D7/F#
- Eb
- D7

13

VI.

Fl.

Kl.

Kl.

Asax.

Trp.

Pos.

Oud

A. Git.

A. Bass

Gm D7/F# Eb D7 Gm D7 Eb

Gm D7/F# Eb D7 Gm D7 Eb

Detailed description: This is a page of a musical score for a chamber ensemble. It features nine staves. The top five staves are for VI., Fl., Kl., Kl., and Asax. The next two staves are for Trp. and Pos. The bottom three staves are for Oud, A. Git., and A. Bass. The A. Git. staff includes guitar chord diagrams for Gm, D7/F#, Eb, D7, Gm, D7, and Eb. The A. Bass staff shows a bass line with notes and rests. The music is in a key with one flat and a 3/4 time signature. The score is divided into measures by vertical bar lines.

20

VI.

Fl.

Kl.

Kl.

Asax.

Trp.

Pos.

Oud

A. Git.

A. Bass

D7

D7(b9)

Gm

Eb

D7(b9)

D7

D7(b9)

Gm

Eb

D7(b9)

27



VI.  
Fl.  
Kl.  
Kl.  
Asax.  
Trp.  
Pos.



Oud  
A. Git.  
A. Bass

34

VI.

Fl.

Kl.

Kl.

Asax.

Trp.

Pos.

Oud

A. Git.

A. Bass

in der Wiederholung  
*8va*-----

B $\flat$

B $\flat$  F B $\flat$

B $\flat$  F

B $\flat$  F

Detailed description: This page contains a musical score for measures 34 through 37. The score is written for nine instruments: Violin I (VI.), Flute (Fl.), Clarinet I (Kl.), Clarinet II (Kl.), Alto Saxophone (Asax.), Trumpet (Trp.), Trombone (Pos.), Oud, Acoustic Guitar (A. Git.), and Acoustic Bass (A. Bass). The key signature is one flat (B-flat major or F minor). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Oud part includes fretboard diagrams for chords B-flat, B-flat-F, and B-flat-F. The Acoustic Guitar and Acoustic Bass parts provide harmonic support with chords B-flat, B-flat-F, and B-flat-F. A performance instruction 'in der Wiederholung' with an 8va marking is present above the Trumpet and Trombone staves.

42

VI.

Fl.

Kl.

Kl.

Asax.

Trp.

Pos.

Oud

A. Git.

A. Bass

Bb

D7

Gm

D7

Gm

Bb

Cm

D7

Gm

D7

Gm

49 **C**

VI.

Fl.

Kl.

Kl.

Asax.

Trp.

Pos.

**C**

Oud

A. Git.

A. Bass

Gm

G7(b9)

Cm

D



58

VI.

1.

*p*

Fl.

Kl.

Kl.

Asax.

Trp.

Pos.

Oud

1.

D

D7

A. Git.

D

D7

A. Bass

64 | 2.

VI. **Dal Segno (B) al Coda**

Fl.

Kl.

Kl.

Asax.

Trp.

Pos.

Oud **Dal Segno (B) al Coda**

A. Git.

A. Bass

D7 D7 Gm D Gm

D7 D7 Gm D Gm

♩ 1. KLARINETTEN-SOLO  
2. OUD-SOLO

2'26,7"  
70.1,63  
Hit 01

**D**

4 Durchgänge

68

**Tacet** **Tacet**

VI.

Fl.

Kl. Gm / / / Cm /

Kl.

Asax.

Trp.

Pos.

**D**

Oud

A. Git. Gm Cm

A. Bass Gm Cm

74

**Tacet**

The musical score is arranged in a system with the following parts from top to bottom:

- VI.** (Violin I): Treble clef, rests throughout.
- Fl.** (Flute): Treble clef, rests throughout.
- Kl.** (Clarinet): Treble clef, rests throughout.
- Asax.** (Asaxofon): Treble clef, rests throughout.
- Trp.** (Trumpet): Treble clef, rests throughout.
- Pos.** (Posaune): Bass clef, rests throughout.
- Oud**: Treble clef, rests throughout.
- A. Git.** (Acoustic Guitar): Treble clef, rhythmic accompaniment. Includes a guitar chord diagram for D7 (x00232) above the staff.
- A. Bass** (Acoustic Bass): Bass clef, rhythmic accompaniment.

Chord markings: Cm, D7, D7.

Rhythmic markings:  $\text{‰}$  (fermata) above notes in the A. Git. and A. Bass staves.

**SCHNELLERES TEMPO!**

(Ende Soli)

**4 TAKTE PERCUSSION**

80

**Tacet**

**Dal Serpent: A,B,C,B schnell!**

VI.

Fl.

Kl.

Kl.

Asax.

Trp.

Pos.

**Dal Serpent: A,B,C,B schnell!**

Oud

A. Git.

A. Bass