

NIHAVENT LONGA

traditional turkish, arr. by Annette Maye

INTRO

Swing

Measures 1-7: Gm, D/F#, Eb7, D7(b9) 4fr, Gm, D7/F#, Eb7 11fr, D7

A



Measures 8-17: Gm, D/F#, Eb7, D7(b9) 4fr, Gm, D7/F#, Eb7, D7, Gm

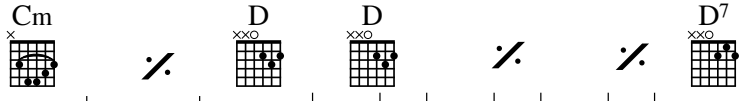

Measures 18-28: D7, Eb, D7, D7(b9) 4fr, Gm, Eb, D7, Cm, D7

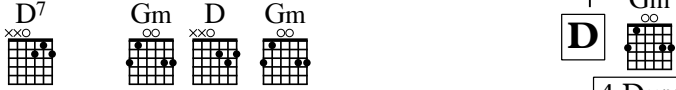
B


Measures 29-38: D7(b9) 4fr, Gm, D7, Gm, Bb, F, Bb, Bb, F, Bb

Measures 39-42: Bb, F, Bb

45  

54  


65  **1. KLARINETTEN-SOLO**
2. OUD-SOLO
4 Durchgänge
Dal Segno (B) al Coda



72  

78  **(Ende Soli)**


84 SCHNELLERES TEMPO:
4 TAKTE PERCUSSION **4**



Dal Serpent: A,B,C,B schnell!