

Ich und der Stuhl

rhythmisches Warm-Up

4/4

ICH, ICH UNTER DER STUHL ICH, ICH UND DER STUHL

The first line of music is in 4/4 time. It consists of two measures. The first measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. The second measure contains a quarter note on C5, a quarter note on B4, and a quarter note on A4. There are 'x' marks above the notes in the second measure, indicating a specific rhythmic pattern.

3

ICH UND DER STUHL ICH UND DER STUHL WIR ZWEI

The second line of music is in 4/4 time. It consists of two measures. The first measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. The second measure contains a quarter note on C5, a quarter note on B4, and a quarter note on A4. There are 'x' marks above the notes in the first measure, indicating a specific rhythmic pattern.

5

ICH UND DER STUHL WIR ZWEI DOCH DA WAR NOCH WAS

The third line of music is in 4/4 time. It consists of two measures. The first measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. The second measure contains a quarter note on C5, a quarter note on B4, and a quarter note on A4. There are 'x' marks above the notes in the first measure, indicating a specific rhythmic pattern.

7

RICHTIG ZI BAH ZI BUH ZI BOING

The fourth line of music is in 4/4 time. It consists of two measures. The first measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. The second measure contains a quarter note on C5, a quarter note on B4, and a quarter note on A4. There are 'x' marks above the notes in the first measure, indicating a specific rhythmic pattern.

LEGENDE

