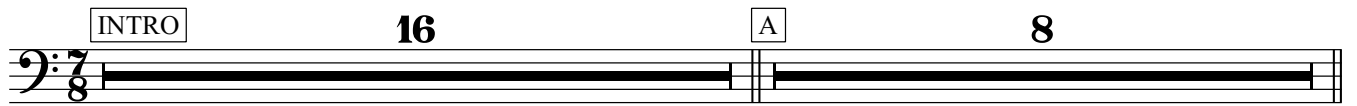


Tenorposaune

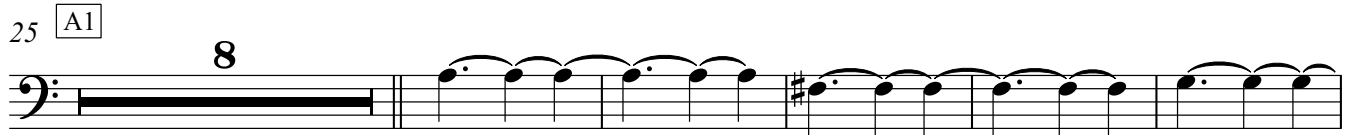
Dusty City

comp./arr. by Annette Maye

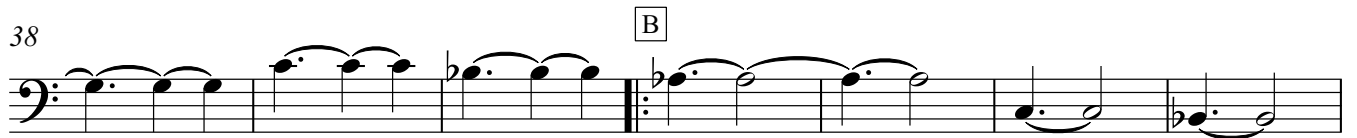
INTRO 16 A 8



25 A1 8



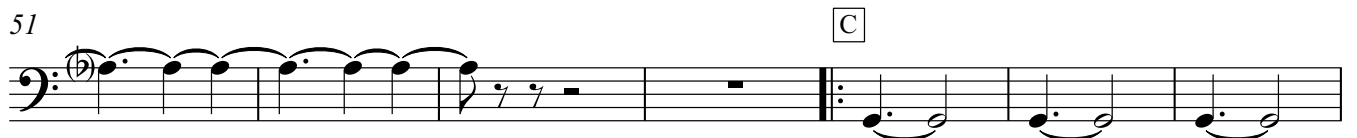
38 B



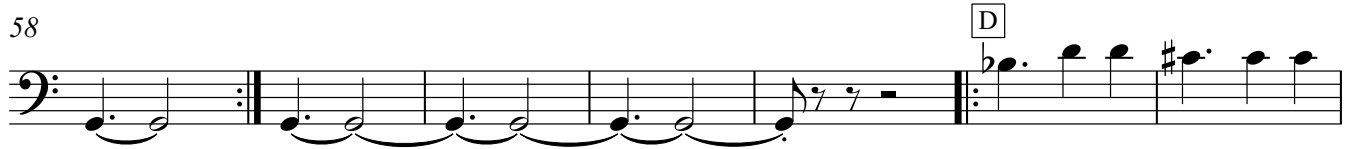
45 1. 2.



51 C




58 D



65 1. 2.



72 C1 8 Durchgänge = 32 Takte PERCUSSION-SOLO
Tacet 1.-4.x, Play 5.-8.x A2



79



86



GITARREN-SOLO

Tenorposaune

92 E 8 Durchgänge C2
4

Musical notation for guitar solo, measures 92-95. Measure 92 is a whole rest. Measures 93-95 contain a melodic line starting with a piano (*p*) dynamic marking.

100 F 4 Durchgänge **BASSKLARINETTEN-SOLO**
8 **4**

Musical notation for bass clarinet solo, measures 100-103. Measures 100-102 are whole rests. Measure 103 contains a whole rest.

112 D1

Musical notation for bass clarinet solo, measures 112-115. Measure 112 has a 7-measure rest. Measures 113-115 contain a melodic line.

1. 2.

Musical notation for bass clarinet solo, measures 116-120. First ending (1.) covers measures 116-117, second ending (2.) covers measures 118-120.

125

B1

Musical notation for bass clarinet solo, measures 125-130. Measure 125 has a 7-measure rest. Measures 126-130 contain a melodic line.

131

Musical notation for bass clarinet solo, measures 131-135. Measures 131-134 contain a melodic line. Measure 135 has a 7-measure rest.