

Dusty City

comp./arr. by Annette Maye

[INTRO]

Violine

Flöte

Klarinette in B

Bassklarinette in B

Altsaxophon

Trompete in B

Tenorposaune

Akustische Gitarre

Akustischer Bass

VI.

Fl.

Kl.

Bkl. (B)

Asax.

Trp. (B)

Pos.

A.-Git.

A. Bass

Arpeggien
Gm⁷

Gm⁷/F

Gm⁷/E

Gm⁷/E_b

Gm⁷

Gm⁷

Gm⁷/F

Gm⁷/E

Gm⁷/E_b

Gm⁷

Gm⁷

6

The musical score consists of two staves of eight parts each. The top staff covers measures 1-5, and the bottom staff covers measures 6-10. The instruments are: Violin, Flute, Clarinet in B, Bass Clarinet in B, Alto Saxophone, Trombone in B, Bassoon, and Acoustic Guitar/Bass. The Acoustic Guitar part has arpeggiated chords (Gm⁷, Gm⁷/F, Gm⁷/E, Gm⁷/E_b, Gm⁷) over a bass line. The Acoustic Bass part provides harmonic support with sustained notes and bass lines corresponding to the chords above. Measure 6 starts with a repeat sign and continues the instrumentation from the top staff. Measures 7-10 continue the pattern established in measure 6.

II

VI.
Fl.
Kl.
Bkl. (B)
Asax.
Trp. (B)
Pos.
A.-Git.
A. Bass

3

Gm⁷/E G⁷/Eb Gm⁷ Gm⁷/F Gm⁷/E

Gm⁷/E Gm⁷/Eb Gm⁷ Gm⁷/F Gm⁷/E

A

VI.
Fl.
Kl.
Bkl. (B)
Asax.
Trp. (B)
Pos.

16

G⁷/Eb Gm Cm B^b E^b

Gm⁷/Eb G- C- B^b E^b

Akkorde: Rhythmus 3-2-2

A.-Git.
A. Bass

23

A1

Musical score for measures 23-30. The score includes parts for Vi., Fl., Kl., Bkl. (B), Asax., Trp. (B), Pos., A.-Git., and A. Bass. Measure 23 starts with rests for most instruments. Measures 24-27 show various rhythmic patterns. Measures 28-30 feature chords and arpeggios. Chord symbols include Dm⁷, Cm, D⁷, Gm⁷, Cm, and B^b. Bass clef and note heads indicate specific notes or chords.

= 30

Musical score for measures 30-37. The score includes parts for Vi., Fl., Kl., Bkl. (B), Asax., Trp. (B), Pos., A.-Git., and A. Bass. Measures 30-33 show rhythmic patterns. Measures 34-37 feature chords and arpeggios. Chord symbols include E^b, Dm⁷, Cm, D⁷, Am^{7(b5)}, Am^{7(b5)}, and D⁷. Bass clef and note heads indicate specific notes or chords. The section is labeled "Arpeggien".

36

VI. Fl. Kl. Bkl. (B) Asax. Trp. (B) Pos. A.-Git. A. Bass

Gm^{7(b5)} C⁷ C^{7(b9)}

B

VI. Fl. Kl. Bkl. (B) Asax. Trp. (B) Pos. A.-Git. A. Bass

Akkorde: 3-2-2

Fm Cm⁷ Bbm Ab Db Cm

Fm Cm⁷ Bbm Ab Db Cm

1.

48 2.

VI. Fl. Kl. Bkl. (B) Asax. Trp. (B) Pos. A.-Git. A. Bass

Bbm Bbm Eb Fm Fm⁷ Fm⁶ *Break!* Fm

A.-Git. A. Bass

Bbm Bbm Eb⁷ Fm Fm⁷ Fm⁶ *Break!* Fm

C

54

VI. Fl. Kl. Bkl. (B) Asax. Trp. (B) Pos. A.-Git. A. Bass

pp

A₇b⁵ D⁷

Arpeggien

Am^{7(b5)} D⁷ Gm Gm/F Gm/E Gm/Eb

Gm Gm/F Gm/E Gm/Eb

59

D

VI. Fl. Kl. Bkl. (B) Asax. Trp. (B) Pos.

Akkorde: Rhythmus 3-2-2

Gm Gm G^o
Gm Gm Gdim

A.-Git. A. Bass

Break! Break!



65

VI. Fl. Kl. Bkl. (B) Asax. Trp. (B) Pos.

Gm G^o D⁷

A.-Git. A. Bass

Break! Gm⁷ Gm G^o D⁷

Break! Gm⁷ Gm G^o D⁷

PERCUSSION-SOLO

C1 8 Durchgänge = 32 Takte

7

70

1. 2.

Tacet 1.-7.x, Play 8. x

Tacet 1.-7.x, Play 8. x

Tacet 1.-4.x, Play 5.-8.x

Play 8 times

Tacet 1.-6.x, Play 7.-8.x

Tacet 1.-6.x, Play 7.-8.x

Tacet 1.-4.x, Play 5.-8.x

1.Cm⁷ Gm 2.Gm Arpeggien Gm/F Gm/E

Cm⁷ Gm Gm Gm/F Gm/E

A.-Git. A. Bass

75

A1

Vl.

Fl.

Kl.

Bkl. (B)

Asax.

Trp. (B)

Pos.

A.-Git.

A. Bass

Gm/E^b Gm⁷ Cm B^b Eb

Gm/E^b Gm⁷ Cm B^b Eb

82

VI.
Fl.
Kl.
Bkl. (B)
Asax.
Trp. (B)
Pos.

Dm⁷ Cm D⁷ Arpeggien Am^{7(b5)} D⁷

A.-Git.
A. Bass

GITARREN-SOLO
[E] [8 Durchgänge]
1.-4.x Tacet, 5.-8.x Play!

VI.
Fl.
Kl.
Bkl. (B)
Asax.
Trp. (B)
Pos.

Gm^{7(b5)} C⁷ C^{7(b9)} Fm Fm/E^b

A.-Git.
A. Bass

SOLO (32 Takte)

Violin (Vl.)

Flute (Fl.)

Klarinetten (Kl.)

Bassklarinette (Bkl.)

Asaxophone (Asax.)

Trompete (Trp.)

Posaune (Pos.)

Akkordeon-Gitarre (A.-Git.)

Akkordeon-Bass (A. Bass)

F BASSKLARINETTEN-SOLO

4 Durchgänge

Violin (Vl.)

Flute (Fl.)

Klarinetten (Kl.)

Bassklarinette (Bkl.)

Asaxophone (Asax.)

Trompete (Trp.)

Posaune (Pos.)

Akkordeon-Gitarre (A.-Git.)

Akkordeon-Bass (A. Bass)

106

Vi.

Fl.

Kl.

Bkl. (B)

Cm B[♭]m

Asax.

Trp. (B)

Pos.

A.-Git.

Cm B[♭]m Fm Fm⁷ Fm⁶ Fm

A. Bass

D1

112

Vi.

Fl.

Kl.

Bkl. (B)

Asax.

Trp. (B)

Pos.

A.-Git.

Fm F^o Fm Break! Fm⁷ Fm

A. Bass

Fm Fdim Fm Break! Fm⁷ Fm

11

117

VI. Fl. Kl. Bkl. (B) Asax. Trp. (B) Pos.

A.-Git. A. Bass

F^o C⁷ 1. B^bm⁷ Fm 2. Fm Arpeggien Am^{7(b5)}

Fdim C⁷ B^bm Fm Fm Am^{7(b5)}

123

VI. Fl. Kl. Bkl. (B) Asax. Trp. (B) Pos.

A.-Git. A. Bass

D⁷ Gm^{7(b5)} C⁷ C^{7(b9)}

D⁷ Gm^{7(b5)} C⁷ C^{7(b9)}

129 [B1]

VI.
Fl.
Kl.
Bkl. (B)
Asax.
Trp. (B)
Pos.
A.-Git.
A. Bass

134

VI.
Fl.
Kl.
Bkl. (B)
Asax.
Trp. (B)
Pos.
A.-Git.
A. Bass