

Dusty City

comp./arr. by Annette Maye

INTRO 16

A G-7 C- Bb

22 Eb D-7 C- D7 **A1** G-7

28 C- Bb Eb Dm7 Cm

33 Am7b5 D7 Gm7b5

39 C7 **B** Fm Cm7 Bbm Ab

46 Db Cm 1. Bbm 2. Bbm Eb7 Fm Fm7 Fm6

53 *Break!* Fm Am7(b5) D7 **C** Gm Gm/F Gm/E Gm/Eb Gm

60 *Break!* **D** Gm Gdim Gm *Break!* Gm7

67 Gm Gdim D7 1. Cm7 Gm 2. Gm

C1 8 Durchgänge = 32 Takte **PERCUSSION-SOLO** **A2** Gm7

72 Gm Gm/F Gm/E Gm/Eb Gm7

78 Cm Bb Eb Dm^7 Cm D^7 Am^{7b5}

85 D^7 Gm^{7b5} C^7

GITARREN-SOLO

91 E 8 Durchgänge C^2
 Fm Fm/Eb Fm/D Fm/Db Fm

BASSKLARINETTEN-SOLO

97 Fm/Eb Fm/D Fm/Db Fm Cm^7 Bbm

104 Ab Db Cm Bbm Fm Fm^7 Fm^6

111 *Break!* D^1 *Break!*
 Fm Fm Fdim Fm Fm^7 Fm Fdim

118 C^7 1. Bbm Fm 2. Fm $\text{Am}^{7(b5)}$ D^7

124 $\text{Gm}^{7(b5)}$ C^7 $\text{C}^{7(b9)}$ B^1 Fm

130 Cm^7 Bbm Ab Db

134 Cm Bbm Eb Fm